

2025 SUPER MOCK – SCULPTURE

PAPER 1 OBJECTIVE TEST

50 minutes

[40 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered A to D. Find out the correct option for **each** question and shade **in pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

Do all rough work on this paper

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| <p>1. The process of using odds and ends in sculpture is known as
(A) modelling
(B) carving
(C) casting
(D) assemblage</p> <p>2. Which of the following is not a sculpture in the round?
(A) Marquette
(B) plaque
(C) statuette
(D) trophy</p> <p>3. A printed document, booklet that gives information about an artist and his/her works is
(A) artist's statement
(B) artist's brochure
(C) business card
(D) business plan</p> <p>4. One disadvantage of flexible mould is that it cannot
(A) be recycled
(B) be used in reproductions
(C) stand on its own
(D) take care of undercuts</p> <p>5. A sitter is to a throne as a butterfly is to a/an
(A) armature
(B) modelling stand
(C) portrait
(D) torso</p> | <p>6. The process of heating and quenching metals to produce hardness is termed (A) tempering
(B) soldering
(C) seasoning
(D) annealing</p> <p>7. Which of the following materials is not good for outdoor sculptures?
(A) stone
(B) plaster of Paris
(C) cement
(D) bronze</p> <p>8. Baked clay is referred to as
(A) plastic clay
(B) plasticine
(C) stoneware clay
(D) terracotta</p> <p>9. Which of the following is the subtractive process in sculpture?
(A) carving
(B) casting
(C) coiling
(D) modelling</p> <p>10. The cost of materials and labour help determine the
(A) marketing strategy
(B) market survey
(C) price of work
(D) sales of work</p> |
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11. The best carving tool for making fine detail marks is the
(A) adze
(B) chisel
(C) cutlass
(D) knife
12. Which of the following sculptures has a free size?
(A) figurine
(B) miniature
(C) monument
(D) statuette
13. Identify the **major** skills in sculpture
(A) modelling, brazing and forging
(B) engraving, etching and casting
(C) etching, forging and casting
(D) carving, modelling and casting
14. Archaic Greek sculptures show Egyptian influence in their
(A) rigid frontality
(B) flowing movement
(C) expression of joy
(D) deeply felt emotions
15. Identify a measuring tool in the options. (A) bradawl
(B) calipers
(C) frog
(D) spatula
16. Which of these is the reason for seasoning wood?
(A) reducing weight of wood
(B) reducing moisture content
(C) preventing wood odour
(D) preventing termites attack
17. Select the **suitable** tool for shaping a chicken wire armature.
(A) spatula
(B) snips
(C) pliers
(D) chisel
18. Sculpture made of found objects that are altered is termed
(A) assemblage
(B) construction
(C) mobile
(D) stabile
19. The act of stirring up plaster into a workable condition is termed
(A) beating
(B) blending
(C) creaming
(D) sifting
20. Keys and locks function as
(A) gateways to reproduction of cast
(B) proper alignment of moulds
(C) separators of different parts
(D) security features in moulds
21. A completely dry clay is recycled by
(A) wedging before kneading it
(B) firing it in a kiln
(C) covering it with polythene
(D) adding water to it
22. Which of these statements is **true** of a draft in a mould?
(A) it facilitates the removal of a mould
(B) it facilitates the sizing of moulds
(C) it helps to align the mould
(D) it keeps undercuts in the mould
23. The height of a pedestal is **usually** done in relation to the
(A) production technique of the work
(B) size of the finished work
(C) total cost of the sculpture
(D) wealth of the patrons
24. Fluxes are added to metals during melting **mainly** to
(A) accelerate the melting of metals
(B) make metals colourful
(C) prevent metals from corrosion
(D) strengthen the metals
25. Identify the **most** suitable method of reproducing same forms.
(A) Modelling
(B) Casting
(C) Carving
(D) Assemblage
26. Choose a soft wood from the options. (A) Ebony
(B) Redwood
(C) Rosewood
(D) Teak

27. Which of the following explains a maquette?
(A) A cast figure of a hero
(B) A large model of a proposed project
(C) A preparatory drawing of an idea (D) A small clay figure of an idea
28. Select a **suitable** tool for marking points for screws in assemblage of wood.
(A) Scraper
(B) Riffler
(C) Chisel
(D) Bradawl
29. In metal casting, the sprue serves as a (A) conduit.
(B) core.
(C) runner.
(D) vent.
30. Which of the following is required for mounting a portrait bust? (A) Turnable (B) Pedestal
(C) modelling stand (D) Bust peg
31. Identify a finishing technique from the options.
(A) Blocking
(B) Luting
(C) Polishing
(D) Soldering
32. Principles of design comprise
(A) colour and texture.
(B) harmony and texture.
(C) rhythm and harmony
(D) rhythm and colour
33. Which computer command is used to introduce images into a design?
(A) Format
(B) Insert
(C) View
(D) Fill
34. Choose a method of joining leather-hard clay pieces.
(A) Pressing
(B) Filling
(C) Luting
(C) Gluing
35. Stropps are useful for
(A) ensuring finest cutting edge of tools. (B) removing clog on oil stones.
(C) repairing abraded oil stones.
(D) strengthening the edge of tools
36. At what stage should a plaster mould be sized?
(A) Dry
(B) Moist
(C) Wet
(D) Hot
37. Firing temperature in a kiln is monitored by the use of a
(A) thermometer
(B) pyrometer
(C) monometer
(D) hydrometer
38. Select a multifunctional tool among the options.
(A) Vice
(B) Pincers
(C) Plane
(D) Calipers
39. The grain of ebony is described as
(A) wavy.
(B) dense.
(C) fibrous.
(D) crossed.
40. Turnable is usually useful for
(A) assemblage.
(B) carving.
(C) casting.
(D) modelling.

END OF PAPER